

N^o

JENNY LIND'S SONGS.

OF A SELECTION OF

FAVOURITE SONGS

ARRANGED FOR THE

Piano Forte

AS SUNG BY

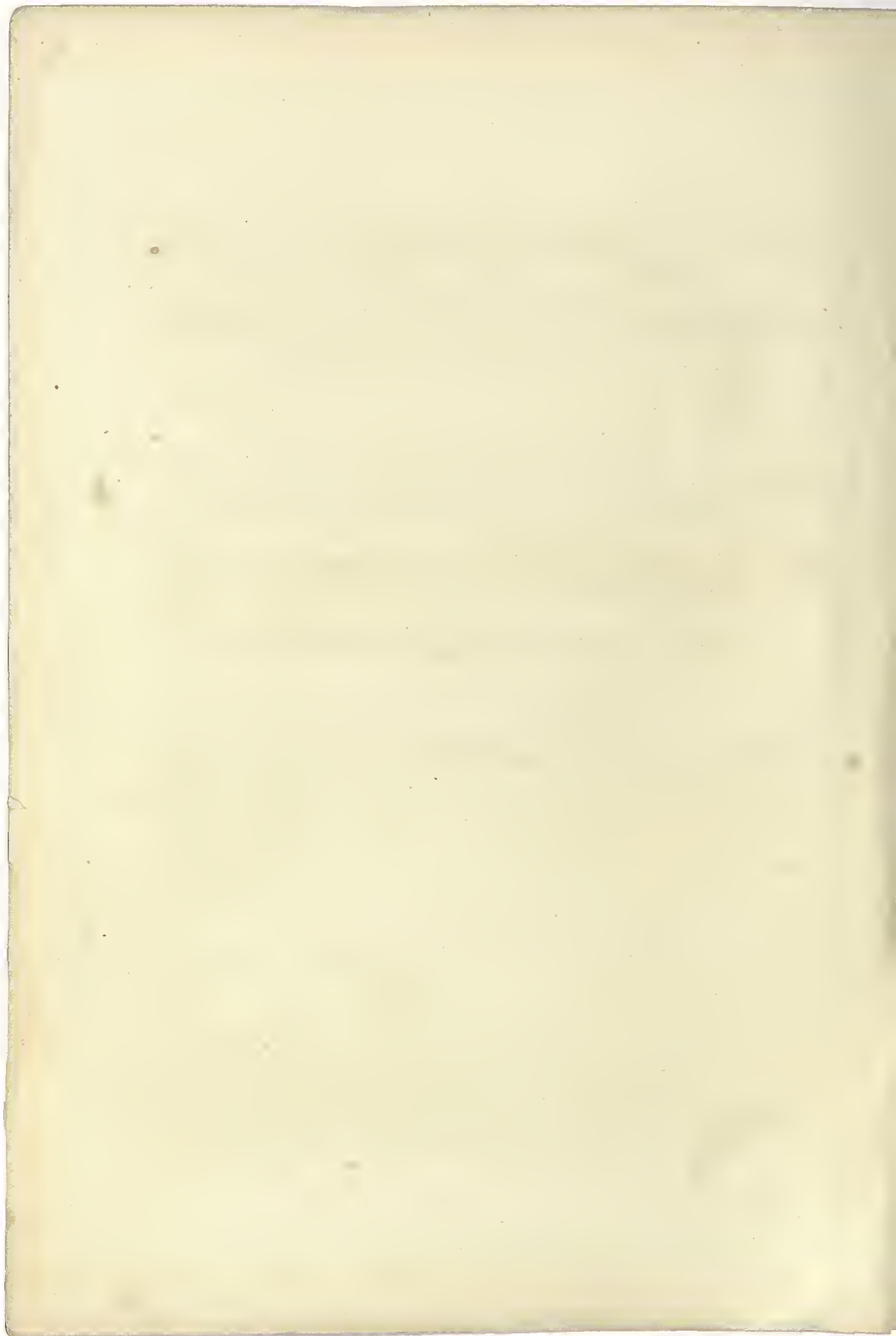
MAD^{LLE} JENNY LIND,

N^o 1 I KNOW THAT THE HOUR

N^o 2 FATHERLAND

SYDNEY.

Pr 2/



JENNY LIND'S SONG OF FATHERLAND.

The English words by Cha.^s Jefferys.

Music by Felix Gantier.

MODERATO.

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 2/4 time, marked 'MODERATO'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Fare well! I go to the far off land, But tho' bright that land may'. The piano accompaniment continues with a steady eighth-note pattern. The lyrics 'he, There is not a home in the wide, wide world That can' are followed by a final piano section. The score is printed on four systems of staves.

Fare well! I go to the far off land, But tho' bright that land may

he, There is not a home in the wide, wide world That can

win my heart from thee. In the courtly throng of the

Strangers' halls I shall think of the happy band, And the many joys I have

shared with them, In the homes of my fatherland. The many joys I have

shared with them, In the homes of my fatherland.

3

I shall count the days till the hour re-turn That shall bring me back to

thee, To the home I love, and the kind ly hearts That have

made it dear to me: O! what joy will burst on my

2

a tempo.

raptur'd sight When I see the wa-ving hand, And hear the song I have

cres. *fz*

lov'd, so well In the homes of my fa-ther-land. And hear the song I have

lov'd so well In the homes of my fa-ther-land.

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